

Macbeth

In association with Avis

WHEN AND WHERE

Thursday, 26 February 2026
St James Theatre, Wellington

Principal Cast

Macbeth Jordan Sawtell	Lady Macbeth Jennifer Ulloa	Banquo Kirby Selchow	Duncan Kihiro Kusukami
Macduff Laurynas Vėjalis	Malcolm Padraic Lum	Angus Dane Head	Ross Rose Xu
Fleance Blake Russell^	Lennox Jemima Scott	Donalbain Ema Takahashi	

THE INFLUENCERS (WITCHES)

Cadence Barrack	Gretchen Steimle	Zacharie Dun
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ASSASSINS

Joshua Douglas	Angus O'Connell
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POLITICIANS

Ruby Ryburn	Hannah Thomson	Timothy Ching	Angus O'Connell
Jake Gisby	Callahan Laird	Emma Gavan	

The Dinner

GUESTS

Ruby Ryburn	Callahan Laird	Hannah Thomson	Ethan Dwyer
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WAITERS

Jake Gisby	Timothy Ching	Shaun James Kelly	Muhyeon Choi
Joshua Douglas	Angus O'Connell		

* Guest Character Artist
† Student seconded from the New Zealand School of Dance
‡ Dancer contracted for this season only
^ Child Extra

The Banquet

GUESTS

Shaun James Kelly	Ethan Dwyer	Callahan Laird	Jake Gisby
Timothy Ching	Muhyeon Choi [†]	Emma Gavan	Charlotte Willis
Lyn Lin	Hannah Thomson	Ruby Ryburn	

Supporting cast



PRINCIPAL PARTNER

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First Violin

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.
A full performance lock out period applies, with latecomer entry points at approximately 10 minutes into each act.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.
It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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